

## WFOT Congress 2014 Pre-Congress Workshop Course Description

Session Category	Half Day Workshop
Session Code	PW 19
Session Title	Playback Theatre for Occupational Therapists
Session Organiser	Aki Komori
Keywords	Innovations and challenges, Occupational therapy education, Professional development
Description	<p>Background: The Playback Theatre (PBT) is a kind of improvisational theatre established by Jonathan Fox in 1975. A conductor (master of ceremonies) interviews one of the audience, then actors play the story immediately. PBT has been implemented in diverse areas such as education, health care, child care, reconstruction support, and gender equality.</p> <p>Purpose: The purpose of this workshop is to exchange opinions about occupational therapy practice and education among participants through PBT methods.</p> <p>Methods: It is a practice workshop facilitated by the authors. It begins from games and exercises in which participants get to know each other and increase their active and creative reaction. Then participants share their experience through PBT. The feature of PBT is that the participants learn from the other participant's experience. It is a different learning style from lectures in which a lecturer teaches what an ideal therapist is. The participants experience being tellers and/or actors during the workshop. Beginners of PBT can attend comfortably because the workshop progresses step by step.</p>
Capacity	5-25