

**IMAGINEN CORPORAL DEL HOMBRE QUEMADO: UN ENFOQUE TERAPEUTICO OCUPACIONAL**

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Understanding the concept of body image (CI) is linked to the meaning of the words and body image. Its definition is simply no question of language, has much larger dimensions, if we think the subjectivity of each individual. People learn to evaluate their bodies by interacting with the environment, and their self-image is developed and reviewed during the entire life. The man lives to meet a social approval on the appearance of your body. When the body is subjected to a situation of stress, as in the case of burns, the CI can be distorted and may cause little change in social and psychosocial components. This study aims to show the impact of body image affected by a heat injury, and benefits of Occupational Therapy in the restructuring of the CI man burned. Literature review was performed, as well as virtual search in databases BIREME, SCIELO, LILACS, and Journal of Occupational Therapy in English in the last fifteen years. IC distorted the man is manifested mainly through fear of flaccid body, fear of getting fat and need to exercise. Within this perspective of the man burned, the actions implemented by the Occupational Therapy facilitates the restructuring of the injured member, the body image through the expressiveness of the movements and reeducation of sensation, making him reinstated to his body from a body discovered. Therefore, the Occupational Therapy helps in the restructuring of the image of the burned man from the identification of their physical limitations, emotional and social, thus, that the expressive activities reinsert the social context.