

**Possible worlds: an experience with children in a rural community of Movimento Sem Terra**

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• Introduction

The aim of this work is to present a research carried out in the Occupational Therapy Course at Medical School - University of São Paulo, about the experience "Playing Space: building a toy-space in participation". This experience involved students of occupational therapy, architecture and education and had the support of the Fundo de Cultura e Extensão Universitária da Universidade de São Paulo.

• Objectives

This Project was implemented in partnership with the Brazilian social movement Movimento Sem Terra (MST), with the objective of developing with children and teenagers of the Dom Pedro Casaldáliga community, through collective intervention, spaces and toys that could explore and give intensification to the children's playing experiences in everyday life, related to the environment where they lived.

• Methods

The research was developed as a cartographic study of the project, as a way to accompany its accomplishment and discuss themes that emerged during its execution

• Results

The accompaniment of the experience leads us to discuss connections between social relation, creative process, subjectivity and natural environment. We also discussed the methodology and the sensible approach chosen to establish a relation with the children, community and social movement and a health conception that transverse the actions presents on the development of the project.

• Conclusion

The work developed with this community made it possible to the children and teenagers that participate on it to experience creation and participation that constructs healthy social relation, connected by the inventiveness, respect and harmony.

• Contribution to the practice/evidence base of occupational therapy.

The relevance of this research can be found on its contribution to the contemporary practice in Occupational Therapy, in particular the practices on the social field, directed to childhood and rural communities.